Rumi (Sufi poet, 13c)

the beloved grows right out of my own heart how much more union can there be?

why are you so busy with this or that or good or bad? pay attention to how things blend

> look at spirit how it fuses with earth giving it new life

Look at love... how it tangles the lover and the beloved

in other words:

That is what our play is about. It's a comedy (well, mostly).

In European literature, in Plato, Petrarch, Dante, and many others, romantic love is described as a way of attaining gnosis.

The speaker in the poem is God. She is female.

In that state, binary opposites are reconciled, and paradox is the new normality. The Gnostic religion sought to induce gnosis, perhaps using paradox as Zen Buddhism does, to induce the very equivalent state known as satori. The poem seems to be part of such a ritual.

This is a poem, written some time in the 2nd century of the current era. It is about gnosis: the direct experience of the divine. Which is said to be sudden and overwhelming, like a clap of thunder, and to produce a mental state that is completely purified: perfect.

thunder: perfect mind:

love and thanks to:

Angela Matheson for her skilful tuition in Italian and her insights into Petrarch

Rob Argent for his thoughtful technical support

integral music devised by the Company interval songs by Pete Readman and Deirdre Burton

siso:

Angie Barnbrook Geoff Barnbrook Jane Brown Edmund Caird Ramesh Krishnamurthy Becky Sexton

our actors:

for Somesuch Theatre Company mos.exere.com

A new play by Deirdre Burton and Tom Davis

thunder: perfect mind

I am the first and the last.
I am the honoured and the scorned,
I am the harlot and the holy one.
I am the wife and the virgin.
I am the mother and the daughter.
I am the body of my mother.

I am the bride and the bridegroom.
It is my husband who gave birth to me.
I am the mother of my father and the sister of my husband.
And he is my child.
I am the servant of him who prepared me and

I am the lord of my offspring.

I am the incomprehensible silence

and the much-remembered thought. I am the voice of many sounds and the utterance of many forms. I am the utterance of my name.

I am knowledge and ignorance. I am shame and boldness. I am unashamed, I am ashamed. I am strength and I am fear. I am war and peace.

Give heed to me.

I am the disgraced and the exalted one.

Give heed to my poverty and my wealth.

Do not be haughty to me when I am discarded upon the earth.

And you will find me among those that are to come.

I am knowledge and ignorance. I am shame and boldness. I am unashamed, I am ashamed. I am strength and I am fear. I am war and peace. I am foolish and I am wise.

I am she who has been hated everywhere and she who has been loved everywhere.

I am she who is called Life and you have called Death.
I am she who is called Law and you have called Lawlessness

And the power of the powers by my gnosis of the angels who have been sent by my logos, and the gods in their seasons by my command, and it is with me that the spirits of all humans exist, and it is within me that women exist.

For I am the one who alone exists, and I have no one who will judge me.

husband.

<u>S</u>

ath.

Death.
Lawlessness.

imaginary friends

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